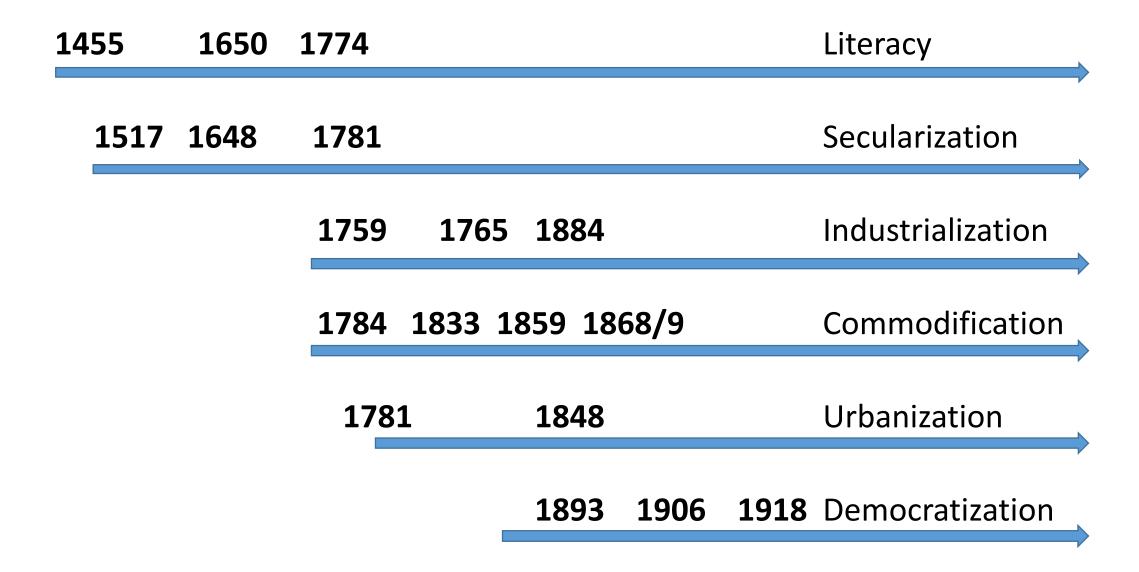
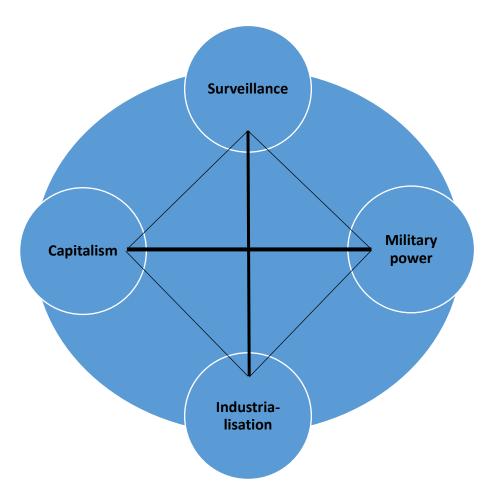
Processes of Modernisation



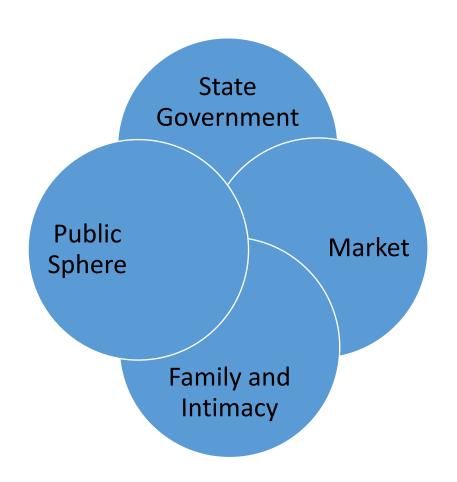
Time-Space Distanciation

- SEPARATION
- EMPTY TIME END SPACE
- DISENBEDDING MECHANISM
 - EXPERT SYSTEMS (Railways to Internet)
 - SYMBOLIC TOKEN (Money, Language)

The Institutional Dimensions of Modernity Anthony Giddens



Social differentiation Media of power/N. Luhmann



- Love, Solidarity
- Money
- Knowledge, Soft Skills
- Reputation,Trust

Europe 1500



Europe 1900



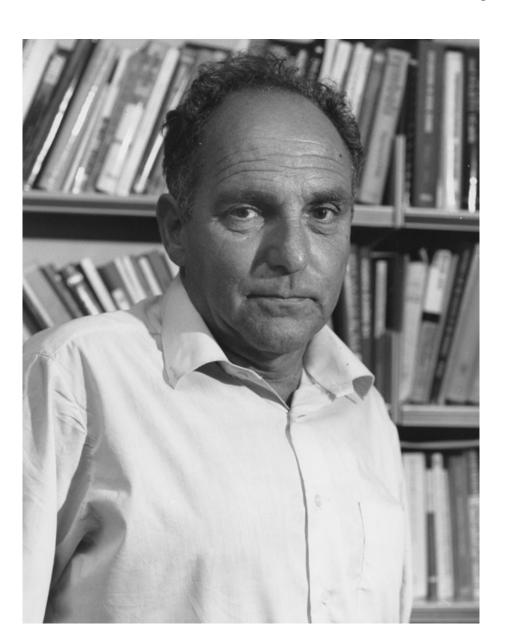
Europe 2000



European Union 2023



Ernest Gellner (1925 – 1995)



Nations and Nationalism (1983)

Modern forces inevitably have been working towards the confluence of political and cultural borders, towards merging political and cultural units.

Marriage between a state and culture

2 basic types of nation-forming processes in Europe (*Europe* 1700)

Integrated state-nation societies

{7 states} F, E, D, P, S, Sp., D

- tradition of statehood
- complete social structure (national elites)
- tradition of literary language (language of administration & national elites)

Stateless societies

{more than 30 ethnic groups}

- living within multiethnic states or empires
- non-dominant ethnic groups



Gellner – 4 time zones (West – East direction)

"Modern forces inevitably have been working towards the confluence of political and cultural borders, towards merging political and cultural units."



1st ZONE (*Europe 1800*)

Marriage of state and culture has been achieved during early modernity (age of enlightenment)

States survived from the Middle Ages

Continuity of independent statehood

7 states – politically and culturally integrated

The process of integration lasted centuries

Transformative state nationalism

2nd ZONE (Europe 1900) Marriage of state and culture has been achieved in the second half of 19th century



Germany: 1871 Bismarc

Italy: Risorgimento – the period of liberation and political unification of Italy 1866/1870 (Mazzini, Garibaldi)

No state continuity but other preconditions existed - culturally integrated, political fragmentation, high culture

Integrative (ethnic) nationalism Forerunner of 3rd ZONE:

Greece: independence war

1821-1829 (1832)

Bulgaria, Serbia, Romania 1878

3rd ZONE (Europe 1918)



Political + cultural fragmentation, many dialects, it was not always obvious what was a new language and what was only regional dialects (Slavonic languages), linguistic lines were very blurred.

Many of these states became independent after 1st world war – principle of self-determination.

No statehood but remnant {partly remaining} and functioning institutions in multi-ethnic state {Habsburg Empire} – C, H, P, Norway

Disintegrative (ethnic) nationalism

4th ZONE (Europe 2000+)



No tradition of independent statehood at all {Slovakia, Slovenia, Finland, Estonia}

Orientation towards cultural/folklore history.

The spread of bolshevism repressed the national emancipation movements

USSR: Ukraine, Baltic States, Armenia, Georgia, etc.

Yugoslavia: Slovenia, Croatia, Monte Negro, Macedonia, Bosnia, Kosovo ...

Czechoslovakia: Slovakia ...

Stages of Transitions (Ernest Gellner)

- Viennese situation (1815): 1. ZONE
- Age of Irredentism: 2. ZONE
 - GERMANY 1871, ITALY 1866, 1870 (RISORGIMENTO)
- Versailles (Wilson) System: 3. ZONE
 - 1918, self-determination
- Ethnic Cleansing: 4. ZONE
 - 1945/46, 1989 1992 (USSR, Czechoslovakia, Yugoslavia)
- Attenuation (?)